

# JENNIFER MOELLER

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## EDUCATION

2006 MFA – Yale School of Drama, Design

1998 BA – Dartmouth College, Studio Art

## COSTUME DESIGN – NEW YORK

|   |  | Director               |      |
|---|--|------------------------|------|
| <i>M'lina's Tale</i>                      | Public Theater                           | Jo Bonney              | 2018 |
| <i>Cardinal</i>                           | 2nd Stage                                | Kate Whoriskey         | 2018 |
| <i>Tiny Beautiful Things</i>              | Public Theater                           | Tommy Kail             | 2018 |
| <i>Sweat</i>                              | Broadway; Public Theater                 | Kate Whoriskey         | 2017 |
| <i>Aubergine</i>                          | Playwrights Horizons                     | Kate Whoriskey         | 2016 |
| <i>Important Hats of the 21st Century</i> | Manhattan Theatre Club                   | Moritz von Stuelpnagel | 2015 |
| <i>As You Like It</i>                     | Julliard                                 | Jenny Lord             | 2014 |
| <i>Love's Labour's Lost</i>               | Public Theater – Shakespeare in the Park | Alex Timbers           | 2013 |
| <i>The Dance and the Railroad</i>         | Signature Theatre                        | May Adrales            | 2013 |
| <i>We Play for the Gods (Set Design)</i>  | Women's Project                          | Jessi D. Hill          | 2012 |
| <i>Happy Now?</i>                         | Primary Stages                           | Liz Diamond            | 2009 |
| <i>The Sacrifices</i>                     | Public Theater – Summer Play Festival    | Sam Gold               | 2009 |
| <i>Aliens with Extraordinary Skills</i>   | Women's Project                          | Tea Alagic             | 2008 |
| <i>Crooked (Set Design)</i>               | Women's Project                          | Liz Diamond            | 2007 |

## COSTUME DESIGN – REGIONAL

|                                  |  |                    |      |
|----------------------------------|--|--------------------|------|
| <i>Floyd, by Lynn Nottage</i>    | Guthrie Theater  | Kate Whoriskey     | 2019 |
| <i>Antigone</i>                  | Geffen Playhouse   | Kate Whoriskey     | 2019 |
| <i>Vanity Fair</i>               | Shakespeare Theatre Company  | Jessica Stone      | 2019 |
| <i>Norma</i>                     | Municipal Theater of Santiago, Chile                                       | Francesca Zambello | 2018 |
| <i>This is Reading</i>           | Franklin Street Station, Reading PA  | Kate Whoriskey     | 2018 |
| <i>Romeo &amp; Juliet</i>        | Guthrie Theater  | Joe Haj            | 2017 |
| <i>Sweat</i>                     | Arena Stage; Oregon Shakespeare Festival                                   | Kate Whoriskey     | 2017 |
| <i>Twelfth Night</i>             | Shakespeare Theatre Company  | Ethan McSweeney    | 2017 |
| <i>King Lear</i>                 | Guthrie Theater  | Joe Haj            | 2017 |
| <i>Candide</i>                   | L.A. Opera; Washington National Opera;<br>Bordeaux; Toulouse; Glimmerglass | Francesca Zambello | 2017 |
| <i>Grounded</i>                  | Westport Country Playhouse   | Liz Diamond        | 2017 |
| <i>Julius Caesar</i>             | The Acting Company   | Devin Brain        | 2017 |
| <i>King Charles III</i>          | ACT; Shakespeare Theatre Company   | David Muse         | 2016 |
| <i>The Tempest</i>               | Shakespeare Theatre Company  | Ethan McSweeney    | 2015 |
| <i>La Bohème</i>                 | Washington National Opera  | Jo Davis           | 2014 |
| <i>The Last Goodbye</i>          | The Old Globe  | Alex Timbers       | 2014 |
| <i>Mud Blue Sky</i>              | Baltimore Center Stage   | Susanna Gellert    | 2013 |
| <i>A Midsummer Night's Dream</i> | Shakespeare Theatre Company  | Ethan McSweeney    | 2012 |
| <i>The Winter's Tale</i>         | Yale Repertory Theatre   | Liz Diamond        | 2012 |
| <i>Bachelorette</i>              | Studio Theatre   | David Muse         | 2012 |
| <i>Red</i>                       | Cleveland Playhouse  | Anders Cato        | 2012 |
| <i>The Merchant of Venice</i>    | Shakespeare Theatre Company  | Ethan McSweeney    | 2011 |

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|--|-----------------------------------|------------------------|------|
| <i>The How and the Why</i>               | McCarter Theatre                  | Emily Mann             | 2011 |
| <i>Venus in Fur</i>                      | Studio Theatre                    | David Muse             | 2011 |
| <i>The Game</i>                          | Barrington Stage Company          | Julianne Boyd          | 2011 |
| <i>Six Degrees of Separation</i>         | Williamstown Theatre Festival     | Anne Kauffman          | 2010 |
| <i>Sweeney Todd</i>                      | Barrington Stage Company          | Julianne Boyd          | 2010 |
| <i>Circle Mirror Transformation</i>      | George Street Playhouse           | Anders Cato            | 2010 |
| <i>Richard II</i>                        | Shakespeare Theatre Company       | Michael Kahn           | 2010 |
| <i>Wedding Band</i>                      | Fordham University                | Daniel Alexander Jones | 2010 |
| <i>The Winter's Tale</i>                 | Chautauqua Theater Company        | Anne Kauffman          | 2009 |
| <i>Romeo &amp; Juliet</i>                | Shakespeare Theatre Company       | David Muse             | 2009 |
| <i>The Seafarer</i>                      | George Street Playhouse           | Anders Cato            | 2008 |
| <i>Romeo &amp; Juliet</i>                | Shakespeare Theatre of New Jersey | David Kennedy          | 2008 |
| <i>Waiting for Godot</i>                 | Berkshire Theatre Festival        | Anders Cato            | 2008 |
| <i>Antony &amp; Cleopatra</i>            | Shakespeare Theatre Company       | Michael Kahn           | 2008 |
| <i>Julius Caesar</i>                     | Shakespeare Theatre Company       | David Muse             | 2008 |
| <i>Tamburlaine</i>                       | Shakespeare Theatre Company       | Michael Kahn           | 2007 |
| <i>Terrorism</i>                         | Bard College                      | Dmitry Troyanovsky     | 2007 |
| <i>Love's Labour's Lost</i>              | Illinois Shakespeare Festival     | Stephen Fried          | 2007 |
| <i>Henry IV, Part I</i>                  | Milwaukee Shakespeare             | Stephen Fried          | 2007 |
| <i>A Mouth as Big as All Outdoors</i>    | Dartmouth College                 | Peter Hackett          | 2007 |
| <i>Richard III</i>                       | Shakespeare Theatre Company       | Michael Kahn           | 2006 |
| <i>Dance of the Holy Ghosts</i>          | Yale Repertory Theatre            | Liz Diamond            | 2006 |
| <i>Guns and Ammo</i>                     | Dartmouth College                 | Peter Hackett          | 2006 |
| <i>The Boy Jumped Into the Sea (Set)</i> | Yale School of Drama              | Stephen Fried          | 2005 |
| <i>Heidi Chronicles</i>                  | Dartmouth College                 | Peter Hackett          | 2005 |
| <i>King John</i>                         | Yale School of Drama              | Stephen Fried          | 2004 |

#### FILM & TV

|                  |                                |          |      |
|------------------|--------------------------------|----------|------|
| <i>Dickinson</i> | 1st Assistant Costume Designer | Apple TV | 2018 |
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#### AWARDS AND HONORS

- 2018 Helen Hayes Award Nomination, Outstanding Costume Design for *Twelfth Night*, Shakespeare Theatre Company
- 2013 Helen Hayes Award Nomination, Outstanding Costume Design for *A Midsummer Night's Dream*, Shakespeare Theatre Company
- 2009 Exhibition participant – *Curtain Call: Celebrating a Century of Women Designing for Live Performance* at the New York Public Library for the Performing Arts
- 2008 Helen Hayes Award Nomination, Outstanding Costume Design for *Tamburlaine*, Shakespeare Theatre Company
- 2006 Leo Lerman Graduate Fellowship in Design, Yale School of Drama
- 2004, 2005 Donald and Zorka Oenslager Scholarship in Stage Design, Yale School of Drama
- 1998 Sudler Prize in the Arts, Dartmouth College
- 1998 Marcus Heiman Award for Theater Arts, Dartmouth College

#### TEACHING EXPERIENCE

|                      |  |            |
|----------------------|--|------------|
| NYU Tisch            | Thesis review for MFA candidates                             | 2017, 2018 |
| Yale School of Drama | Substitute instructor in costume design                      | 2014-2018  |
| Dartmouth College    | Visiting designer and student mentor                         | 2010, 2012 |
| Fordham              | Co-teacher – <i>Directing and Design Production Workshop</i> | 2010       |
| Fordham              | Visiting Artist; final project review                        | 2009-2010  |

**PROFESSIONAL AFFILIATIONS**

Affiliated Artist of the Shakespeare Theatre Company since 2008

Founding Member of Wingspace Theatrical Design since 2006

United Scenic Artist, Local USA 829

**REFERENCES**

Liz Diamond

Chair, Directing Program at YSD

[elizabeth.diamond@yale.edu](mailto:elizabeth.diamond@yale.edu)

Kate Whoriskey

Director

[ktwhoriskey@gmail.com](mailto:ktwhoriskey@gmail.com)

Joe Haj

Artistic Director, Guthrie Theatre

[psantossilva@guthrietheater.org](mailto:psantossilva@guthrietheater.org)

(Patricia Santos Silva, Assistant)